

# RECORDING GUIDE

## ROWDY PATRON

Gender: Male

Age: Young Adult

Language: English

Accent: Wakanda

Significance: One-shot

Deadline: Apr 3<sup>rd</sup>, 2020

Non-union role, could be paid if the show performs well

Production company: Anathema Studios

This is the entirety of the character's lines. The rowdy patron is a regular at the Dead Man's Inn. This was originally two characters but I rolled him into one which explains him being back at the inn after being kicked out. (Or we can just say he's persistent)

- 1 FX: Door getting thrown open  
INNKEEPER: And stay out til you learn how to act!  
ROWDY: But I love her and I need to see her!  
INNKEEPER: You need to get a job!  
LILLIAN: You need medical attention.  
ROWDY: Stay out of this! (huffs as he runs away)  
INNKEEPER: Move it!  
FX: Feet running on dirt, fading
- 2 ROWDY: Hey Daku! You should up the ante and throw that daughter of yours in.  
NERO: To be fair though, the only way I could counter that offer is to offer up my friend and I don't think my lovely assistant Lillian would appreciate me betting her independence on a card game.  
ROWDY: Ha! He's just afraid because he can't handle a good Sunkan (Soonkan) woman!  
NERO: Yeah, you're right. It might take 2 or 3 of them to satisfy me.  
ROWDY: (laughs boisterously)
- 3 *The rowdy is far too drunk to be anything but amazed by Octavius's card tricks.*  
OCTAVIUS: And do you know how... I knew your card was the ace of spades?  
ROWDY: No, how?  
FX: Card flipping noise  
OCTAVIUS: Cuz you left it in your pocket!  
ALL: Hoooooo!  
LILLIAN: You can take a look at it and verify it is, indeed, a match I am holding in my hand.  
ROWDY: It is very much a match.  
LILLIAN: Okay then, so... on the count of three... one... two... three...  
ROWDY: Where'd it go?  
LILLIAN: Where'd what go? Oh, that. Don't worry about that. I can just pull a new one out of... thin air.  
ROWDY: No way!

Recordings can be emailed to [jasonpluka@gmail.com](mailto:jasonpluka@gmail.com). Audio files should be one of the following:

24-bit or above, wav or flac  
mp3 at 192kbps or more

Audio files should have no or minimal background noise unless you note that you will be recording in a proper studio. Files should be titled as your name, hyphen, the character name you're auditioning for, i.e. "Jason Luka – Anannon.mp3."